

**Soundtracks Production Services, LLC
856-728-8112 www.SoundtracksNJ.com
RENTAL CATALOG**

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Loudspeakers:

Adamson

Adamson E12	<i>3-Way line array, 8 degree x 110 degree</i>
Adamson Y10 Axis	<i>3-Way line array, 5 degree x 100 degree</i>
Adamson Spektrik	<i>3-Way compact line array, 5 degree x 120 degree</i>
Adamson Spektrik Wave	<i>3-Way compact line array, 15 degree x 120 degree</i>
Adamson T21	<i>Dual 21" Subwoofers</i>
Adamson E218	<i>Dual 18" Subwoofers</i>
Adamson M12	<i>Monitor, 12" x 3"</i>

JBL

JBL VRX 932LA	<i>Constant Curvature Line Array, 15 degree x 100 degree</i>
JBL STX 815M	<i>Dual Purpose: Monitor or Pole Mount, 15"LF x 2"HF</i>
JBL SRX 712M	<i>Dual Purpose: Monitor or Pole Mount, 12"LF x 2"HF</i>
JBL SRX 718	<i>Single 18" Subwoofer</i>
JBL SRX 4720	<i>Dual 18" Subwoofer</i>
JBL SRX 722	<i>Dual 12"LF x 2"HF</i>
JBL SRX 738	<i>3-Way 18"x10"x2"</i>
JBL SRX 4733	<i>Dual 15"LF x 2"HF</i>
JBL SRX 4726	<i>15" LF x 2"HF</i>

K-Array

K-Array Pinnacle-KR402 I	<i>(2)KMT21,(2)KP102 Ultra Light Powered Stereo System</i>
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Electro Voice

EV SXA250	<i>400w Self Powered, 15"x1"</i>
EV SBA760	<i>Self Powered 15" Subwoofer</i>

QSC

K12.2	<i>1000w Self Powered, 12"x1"</i>
K12	<i>1000w Self Powered, 12"x1"</i>
K10	<i>1000w Self Powered, 10"x1"</i>
K8.2	<i>1000w Self Powered, 8"x1"</i>

Community

R2-94-z	<i>Passive 3-Way Weather Resistant Speaker</i>
R.25	<i>Passive 2-Way Weather Resistant Speaker</i>

Speaker Stands

Ultimate TS-90B	<i>Speaker Stands</i>
Ultimate TS-100B	<i>Speakers Stands w/ Lift Assist</i>

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OnStage

Dual Speaker Mount Adapter

Power Amplifiers:

Lab Gruppen

PLM20000Q

4 Channel, 5000W Per Channel w/ Lake Processing

FP+10000

4 Channel, 2500W Per Channel

FP+7000

2 Channel, 1200W Per Channel

QSC

PLX 3402

2 Channel, 1700W Per Channel

PLX 3002

2 Channel, 1500W Per Channel

PLX 2402

2 Channel, 1200W Per Channel

Mixing Consoles:

Yamaha

CL5

Digital, RIO3224-D, RIO1608-D, External PSU

M7CL

Digital, 48 Inputs, 16 Outputs, My4-DA

Avid

Venue SC48

Digital, 48 Inputs, 16 Outputs, Pro Tools, Dual PSU

Midas

M32

32x16 Digital Console

M32R

16x8 Digital Console

DM12

12 Channel Analog Mixer, (8) XLR, (4) ¼" Stereo

Behringer

X32

32x16 Digital Console

X32 Producer

16x8 Digital Console

Mackie

ProFX16 V3

16 Channels, (11) XLR, (16) Line Inputs, Effects

VLZ 1402

10 Channels, (6) XLR, (4) ¼ Stereo

VLZ 1202

8 Channels, (4) XLR, (4) ¼ Stereo

VLZ 802

5 Channels, (3) XLR, (2) ¼ Stereo

VLZ 402

4 Channels, (2) XLR, (2) ¼ Stereo

Pro Span

EZ Tilt

Console Stand

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Microphones, Mic Stands and Direct Boxes:

Shure

SM 57	<i>Cardioid Dynamic</i>
SM 58	<i>Vocal Mic</i>
SM 58S	<i>Vocal Mic w/ Switch</i>
SM 81	<i>Cardioid Condensor</i>
Beta 91	<i>Cardioid Kick Drum Mic</i>
Beta 57	<i>Cardioid Dynamic</i>
Beta 58	<i>Vocal Mic</i>
Beta 87	<i>Supercardioid Vocal Condensor</i>
Beta 52	<i>Dynamic Kick Drum Mic</i>
Beta 98	<i>Compact Supercardioid Condensor</i>
MX 202	<i>Hanging Mic</i>
KSM 32	<i>Cardioid Condensor</i>
MX 412	<i>12" Gooseneck Super Cardioid Podium Mic</i>
MX 418	<i>18" Gooseneck Super Cardioid Podium Mic</i>
PGA98H	<i>TQG Cardioid Condensor for woodwind & brass instruments</i>

Audix

D6	<i>Kick Drum Mic</i>
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Sennheiser

E604	<i>Dynamic Clip-On Cardioid Drum Mic</i>
E609	<i>Dynamic Supercardioid Instrument Mic</i>
MD421	<i>Large Diaphragm Dynamic Cardioid</i>

AKG

D 112	<i>Large Diaphragm Dynamic</i>
C 451B	<i>Condensor Mic</i>
C 214	<i>Large Diaphragm Condensor</i>

Radial

J48	<i>Active DI</i>
ProD2	<i>Passive Stereo DI</i>

ProCo

CB1	<i>Passive DI</i>
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Whirlwind

Director	<i>Passive DI</i>
PCDI	<i>Passive Stereo A/V DI</i>
Split 6	<i>1x6 Parallel Line Splitter</i>

Mic Stands

Assortment of Tall & Short, Boom & Straight, Table Top

Wireless Microphones:

Countryman

E6	<i>Wireless Earset Mic (Tan)</i>
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Shure

UR4D	<i>Dual Receiver (H4 Band 518 MHz-578 MHz)</i>
UR4D+	<i>Dual Receiver (H4 Band 518 MHz-578 MHz)</i>
QLXD4	<i>Single Receiver (G50 Band 470 MHz-534 MHz)</i>
UR2	<i>KSM9 Capsule</i>
UR2	<i>Beta 58 Wireless Handheld Mic</i>
UR2	<i>SM 58 Wireless Handheld Mic</i>
QLXD2	<i>SM 58 Wireless Handheld Mic</i>
UR1	<i>Beltpack (H4 Band 518 MHz-578 MHz)</i>
QLXD1	<i>Beltpack (G50 Band 470 MHz – 534 MHz)</i>
WH20	<i>Headset Mic</i>
WL93	<i>Omnidirectional Miniature Lavalier</i>
WL184	<i>Lavalier Mic 115 degree pattern</i>
WL185	<i>Lavalier Mic 130 degree pattern</i>
UA870-USTV	<i>Active Directional Antenna (470 MHz- 698 MHz)</i>
UA874	<i>Active Directional Antenna (470 MHz- 698 MHz)</i>
UA845-SWB	<i>Antenna Combiner (470 MHz- 952 MHz)</i>

Wireless & Wired In Ear Monitors:

Sennheiser

EW300 G3	<i>In Ear Monitor Wireless System (A Band)</i>
AC3-NT	<i>Antenna Combiner</i>
A2003	<i>Paddle Antenna</i>

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Shure

P6HW

In Ear Monitor Hardwired Personal Monitor Bodypack

PSM1000

In Ear Monitor P10T-Dual Wireless Transmitter G10 470-542

PSM1000

In Ear Monitor P10R Wireless Bodypack Receiver

Processing:

DBX

Driverack PA

2x6 Digital Processor

2231A

Dual Channel 31 Band Equalizer

XTA

DP224

2x4 Digital Processor

DJ Equipment

Pioneer

DJM 900 Nexus 2

4 Channel DJ Mixer

DJM 900 Nexus

4 Channel DJ Mixer

DJM S9

2 Channel Battle Mixer

CDJ2000 Nexus 2

Pro DJ CD Player

CDJ2000 Nexus

Pro DJ CD Player

Rane

62

2 Channel Pro DJ Mixer w/ Serato Scratch Live Built In

TTM57

2 Channel Pro DJ Mixer w/ Serato Scratch Live Built In

Serato Scratch Live

Software-Hardware Interface for DJs

Serato Scratch Live SL3

Software-Hardware Interface for DJs

Serato Scratch Live SL4

Software-Hardware Interface for DJs

Karaoke

HP

Laptop Computer

Karaoke/DJ Software

Over 20,000 Songs

Visio

22" Karaoke Video Monitor

Technics

SL1200MKII

Pro DJ Turntable

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OnStage

Laptop Stand

Snakes:

Whirlwind

Concert 56	<i>48 Sends, 8 Returns, 200ft W4, 100ft W4/Fan, 10ft W4/Fan</i>
Medusa	<i>32 Sends, 8 Returns, 150ft Main, 30ft Monitor Split</i>
Medusa	<i>24 Sends, 8 Returns, 100ft Main, 30ft Monitor Split</i>
Sub Snake	<i>12 Channels: 6-DI, 6-XLR</i>
Drum Drop	<i>12 Channels: 4-XLR, 8-10ft XLR</i>
Sub Snake	<i>12 Channel, 75ft</i>
Sub Snake	<i>12 Channel, 50ft</i>
Sub Snake	<i>6 Channel, 50ft</i>
Sub Snake	<i>6 Channel, 25ft</i>

Behringer

S16x2 *32 Channel x 16 Return Digital Snake*

ProCo

ProCo	<i>200ft 2 Channel Cat5 Snake</i>
ProCo	<i>25ft 2 Channel Cat5 Snake</i>

Horizon

Concert Series *40 Sends, 8 Returns, 200ft W4/Fan, 30ft Split*

Power Distribution:

Motion Laboratories

Motion Labs *200A 3-Phase PD, Camlock In/Thru, (6) L14-30, (6) 20A Duplex*

Generators

Honda EU2000 *Gasoline powered generator 13.5A*

Dimmerrack

DRPD-CRC-3SE	<i>140A 3-Phase PD, Camlock In/Thru, (3)50A Hub,(6) 20A Duplex</i>
DRPDED24RR	<i>100A 3-Phase PD, Camlock In/Thru, (24) Edison Circuits</i>
DRPD-RBH20	<i>50A Rack Box, 50A Hub In, (6) 20A Duplex</i>

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Pre-Packaged Racks:

Rack 1

Midas M32R w/ 16x8 Stagebox
Furman PL8 Power Conditioner
DBX Driverack PA
Lab Gruppen FP+10000
2 Shure QLX Wireless SM58 Mics
3 Space Rack Drawer

Digital console (expanded to 32 channels, 4 Channel power amplifier. 2 wireless mics. Choose any combination of full range speakers, subs or monitors to complete this system.

Rack 2

Midas M32R w/ 16x8 Stagebox
Furman PL8 Power Conditioner
DBX Driverack PA
Lab Gruppen FP+10000
3 Space Rack Drawer

Digital Console (expanded to 32 channels), 4 channel power amplifier. Choose any combination of full range speakers, subs or monitors to complete this system.

Rack 3

Mackie ProFX16 V3
Furman PL8 Power Conditioner
DBX 1231 Equalizer
DBX 231 Equalizer

16 Inputs, 3 aux sends (2 monitor mixes & 1 effects channel)

Communication:

Clear Com

CC-95
RS-601
PS-702
HS-6
Star Com

*Single Ear Headset
Single Channel Wired Belt Pack
Rack Mountable Power Supply
Telephone Handset
Beacons*

Motorola

CP200
CP200
CP200

*2-Way Radio
2-Way Remote Speaker/Mic
Charger*

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Telex

ST-300	<i>Assisted Listening Receiver</i>
SR-50	<i>Beltpack for ST-300</i>
Koss PH6	<i>Headphones for SR-50</i>
Sony	<i>Ear Buds</i>

Whirlwind

Presspower2	<i>16 Ch Active Press Mult w/Meters & Test Tone, AC or Battery</i>
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Pyle Pro

PMP 50	<i>Megaphone</i>
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Rigging:

CM Lodestar

CM Lodestar	<i>1-Ton Chain Motors</i>
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Motion Laboratories

Motor Controller	<i>4-Channel Motor Controller</i>
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Sumner

Eventer 25	<i>25ft Lift, 650lb Weight Limit</i>
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Genie

ST-24	<i>25ft Lift, 650lb Weight Limit</i>
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Applied

L16	<i>16ft Crank-Up Lifts</i>
TA	<i>Truss Adapters</i>
T-Bars	<i>T-Bars</i>

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Global Truss

Box Truss	<i>12"x10' Sections</i>
Box Truss	<i>12"x8' Sections</i>
Box Truss	<i>12"x5' Sections</i>
Box Truss	<i>30"x30" Base Plates</i>
Box Truss	<i>Tee (3-Way)</i>
Box Truss	<i>90 Degree Angle</i>
Box Truss	<i>12"x12" Top Plates</i>
Box Truss	<i>12"x6.5' Sections</i>
GT-132	<i>12ft Crank-Up Lift</i>
GT-TA	<i>Truss Adapters</i>
GT-T Bars	<i>T-Bars</i>

Misc. Rigging Parts

Wire Slings-Variou Lengths
Spansets-Variou Lengths
Shackles-Variou Sizes
Adamson Flyware
JBL Flyware

Backline:

Guitar Amps

Fender Twin Reverb	<i>100 Watts, 2x12" Combo Amp</i>
Fender Blues Jr.	<i>40 Watts, 1x12" Combo Amp</i>
Fender Princeton Reverb	<i>15 Watt 1x10" Combo Amp</i>
Fender Deluxe Reverb	<i>65 Reissue 1x12" Combo Amp</i>
Fender Hot Rod Deluxe	<i>1x12" Combo Amp</i>
Fender Hot Rod Deville	<i>4x10" Combo Amp</i>
Fender Blues Deville	<i>4x10" Combo Amp</i>
Fender Bassman	<i>4x10" Combo Amp</i>
Roland JC120	<i>2x12" Combo Amp</i>
Marshall JCM 900	<i>100 Watt, 2 Channel Amp</i>
Marshall JCM 2000	<i>100 Watt, 2 Channel Amp</i>
Marshall 1960A	<i>4x12" Slant Speaker Cabinet</i>
Marshall 1960B	<i>4x12" Straight Speaker Cabinet</i>
Mesa Boogie Triple Rectifier	<i>3Ch, 150 Watts Amp</i>
Mesa Boogie	<i>4x12" Speaker Cabinet</i>
Mesa Boogie Lonestar	<i>2x12" Combo Amp</i>
Orange AD30-HTC	<i>30 Watt Amp</i>

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Orange PPC412
Vox AC30C2

4x12" Straight Speaker Cabinet
2x12" Combo Amp

Bass Amps

SWR Redhead
Aguilar 751
Aguilar DB410
Ampeg SVT Classic
Ampeg SVT 810E
SWR SM-900
SWR Goliath III
Gallien Krueger Fusion 550
Gallien Krueger 410 RBH
Gallien Krueger 115 RBH

2x10" Combo Amp
750 Watt Amplifier
4x10" Bass Cabinet
1200 Watt Amplifier
8x10" Speaker Cabinet
900 Watt Amplifier
4x10" Bass Cabinet
550 Watt Amplifier
4x10" Bass Cabinet
1x15" Bass Cabinet

Guitars & Basses

Fender Stratocaster
Fender Precision Bass
Gibson Les Paul Custom
Taylor 320 Dreadnought
OnStage GS
Ultimate GS100
Boss
Hercules

American-made w/ Black Lacquer Body & Black Pick-Guard
2010 American-made w/Ash Body & Black Pick-Guard
Wine Red w/Black Pick-Guard
Acoustic Guitar w/Fishman Infinity Matrix Pick-Up
Guitar Stands
Guitar Stands
TU-2 Guitar Tuner
Guitar Boat (5 Guitar)

Keyboards & Amps

Yamaha Motif XF8
Yamaha Motif XF7
Yamaha Motif ES8
Yamaha Motif ES7
Yamaha S80
Korg Kronos X 88
Korg Triton Pro76
Kurzweil PC88
M Audio Axiom 61
M Audio Oxygen 49
Nord Electro 3
Nord Stage 2 88
Roland Fantom G7
Roland RD700NX
Roland KC550
Single Tier Keyboard Stands

88 Key Workstation, Balanced Hammer-Effect Keyboard
76 Key Workstation/Synthesizer
88 Weighted Key Piano/Synthesizer/Sequencer
76 Key Synthesizer/Sequencer
88 Weighted Key Synthesizer
88 Weighted Key Synthesizer
76 Key Workstation/Synthesizer
88 Key Music Workstation
61 Key USB Midi Controller
49 Key USB Midi Controller
73 Key Virtual Analog Synthesizer
88 Weighted Key Synthesizer
76 Key Synthesizer/Sequencer
88 Weighted Key Digital Stage Piano
180 Watt, 4 Channel Keyboard Amp

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2-Tier Keyboard Stands	
3-Tier Keyboard Stands	
2-Tier Apex Ultimate (Apex Style) Stands	
Yamaha FC7	<i>Volume/Expression Pedals</i>
Yamaha FC4A	<i>Sustain Pedals</i>
M Audio	<i>Sustain Pedals</i>
M Audio	<i>Expression Pedals</i>
OnStage	<i>Keyboard Benches</i>

Drums, Hardware & Cymbals

Ludwig Classic Maple	<i>Kick 24"x16"</i>
	<i>Rack Tom 13"x9"</i>
	<i>Floor Tom 16"x16"</i>
	<i>Floor Tom 18"x16"</i>

Pearl Master Studio Series	<i>Kick 22"x16"</i>
	<i>Rack Tom 10"x8"</i>
	<i>Rack Tom 12"x10"</i>
	<i>Floor Tom 14"x11"</i>

DW Collector's Series	<i>Kick 22"x18"</i>
	<i>Kick 20"x18"</i>
	<i>Rack Tom 10"x8"</i>
	<i>Rack Tom 12"x9"</i>
	<i>Floor Tom 14"x11"</i>
	<i>Floor Tom 16"x16"</i>
	<i>Floor Tom 18"x16"</i>

Gretsch Renown Series	<i>Kick 22"x18"</i>
	<i>Rack Tom 10"x8"</i>
	<i>Rack Tom 12"x9"</i>
	<i>Floor Tom 16"x16"</i>

Yamaha Maple Custom	<i>Kick 22"x18"</i>
	<i>Rack Tom 8"</i>
	<i>Rack Tom 10"</i>
	<i>Rack Tom 12"</i>
	<i>Rack Tom 13"</i>
	<i>Floor Tom 16"</i>
	<i>Floor Tom 18"</i>

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Snare Drums

Gretsch Renown Series	<i>14"x5.5" Maple Snare</i>
Pearl Masters Series	<i>14"x5.5" Steel Snare</i>
Yamaha	<i>14"x5" Steel Snare</i>
Yamaha Maple Custom	<i>14"x6.5" Maple Snare</i>
Ludwig Black Beauty	<i>14"x6.5" Brass Snare</i>
Mapex Black Panther	<i>14"x5.5" Maple Snare</i>
DW Collectors Series	<i>14"x5.5" Maple Snare</i>
DW Collectors Series	<i>14"x5" Maple Snare</i>
DW Collectors Series	<i>14"x6.5" Maple Snare</i>
DW Collectors Series	<i>14"x6.5" Brass Snare</i>

Sabian AAX

14" Hi Hats
20" Ride
16" Crash
17" Crash
18" Crash
19" Crash
16" Ozone Crash
16" China
8" AAX Splash
10" HHX Splash

Zildjian

14" A Custom Hi Hats
14" A New Beat Hi Hats
14" K Custom Hi Hats
21" K Custom Special Dry Ride
22" A Custom Ride
20" A Custom Ride
16" K Custom Special Dry Crash
18" K Custom Special Dry Crash
16" A Custom Crash
17" K Custom China
17" A Custom Crash
18" A Custom Crash
19" A Custom Crash
12" Splash

DW

9000 Double Kick Pedal

DW

9000 Kick Pedal

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DW	<i>5000 Kick Pedal</i>
DW	<i>3000 Kick Pedal</i>
Pearl	<i>Single Kick Pedal</i>
Roc & Soc	<i>Drum Throne</i>
Pearl	<i>Drum Throne</i>
Tama	<i>1st Chair Drum Throne</i>
Pearl Hardware	<i>various stands, etc...</i>
DW Hardware	
9300	<i>Snare Stand</i>
9700	<i>Boom Cymbal Stand</i>
5500	<i>Hi Hat Stand</i>
9000	<i>Hi Hat Stand</i>
3000	<i>Hi Hat Stand</i>
5700	<i>Boom Cymbal Stand</i>
Tom Arm Clamps	
Yamaha Hardware	<i>various stands, etc...</i>
Control Acoustics	<i>5-Piece Acrylic Drum Shield</i>
Roland	
SPD-SX	<i>Sampling Pad w/ Mounting Bracket</i>
Percussion	
Latin Percussion	<i>Conga – Classic Quinto</i>
	<i>Conga – Classic Conga</i>
	<i>Conga – Classic Tumba</i>
	<i>Bongos – Generation II</i>
	<i>Tito Puente 14" Timbale</i>
	<i>Tito Puente 15" Timbale</i>
	<i>Tito Puente 272S Timbalitos 9 ¼" & 10 ¼"</i>
	<i>LP760A Percussion Table</i>
	<i>Dual Timbale Stand</i>
	<i>Dual Conga Stand</i>
	<i>Dual Timbalito Stand</i>
	<i>Bongo Stand</i>
	<i>Conga Basket Stands</i>
Meinl	<i>Cajon</i>
Misc.	<i>Tambourines, Cowbells, Shakers, Chimes, Blocks etc.</i>

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Video:

Panasonic

VZ580U *5,000 Lumen Full HD 1080P Video Projector*

Eiki

HDT-700 *7,000 Lumen HD Video Projector*

ViewSonic

Pro8300 *3,000 Lumen Full HD 1080P Video Projector*

DaLite

Fastfold *9'x12' Video Screen (rear projection)*
Fastfold *7.5'x10' Video Screen (front/rear projection)*
Fastfold *6'x8' Video Screen (front/rear projection)*

Sharp

LC-50LB261U *50" Full HD LED TV*

RCA

RCA *65" LED Ultra HD 4K TV*

Haier

Haier *75" LED HD 4K Smart TV*

Draper

Traveller *100" Pull-Up Video Screen*

Extron

DA2 Plus *VGA Distribution Amplifier*

KanexPro

SP-HD1x24K *1x2 HDMI Splitter*
HDMI-Cat5 *Converter*

Sony BDP-S1200 *DVD/Blu-Ray Disc Player*

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Lighting & Special Effects:

ETC

Source Four Lekos *19,26,36 Degree, 750W*

Altman

Dynaspot *1500w Short Throw Followspot*

American DJ

QA5 Bar *LED Bar, battery operated, wireless DMX*
Haze Generator *Haze Machine*
Opti-Par *575W Spotlight, Narrow & Medium Lenses*
Pro Par56 CWWW *All White LED Spotlight*
Par38 LED *LED Spotlight*
Revo 4 *DMX/Sound Activated LED Lighting Effect*
Mirror Ball *16" Mirror Ball w/Motor*
Mega Flash DMX *High Powered Strobe Light*
P46 *Pinspots*

Chauvet

Rogue RH1 *Hybrid Beam & Spot Moving Fixture*
Vue II *DMX/Sound Activated LED Lighting Effect*
Obey 4 & 6 *DMX/LED Par Controllers*

City Theatrical

Show Baby *Wireless DMX*

Elation

Opti Quad Par *RGBW LED Par*

IP65

RGBWA UV LED Par

Martin

Mac 101 *LED Moving Yoke Wash Fixture*
Mac250 Entour *250W Moving Yoke Intelligent Fixture*
Magnum1200 *Fog Machine*
Light Jockey 2 *Light Control Software Program*

High End Systems Wholehog 3

Lighting Controller

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NSI

MC7008	<i>8 Channel DMX Console</i>
MC7016	<i>16 Channel DMX Console</i>
8800	<i>8 Channel 1200w/Channel Rack Mount Dimmer</i>
9800	<i>8 Channel 2400w/Channel Rack Mount Dimmer</i>
ND-4600	<i>4 Channel 600w/Channel Dimmer</i>

Ultratec

Radiance	<i>Haze Generator</i>
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Blacklights

Elation UV Wash	<i>100 Watt Blacklight</i>
ZC&R UV Flood	<i>High Output 1500 Watt Blacklight</i>
Blacklight	<i>48" Blacklight Fixture</i>
Blacklight	<i>24" Blacklight Fixture</i>

Staging:

Penn Fab

Stage Decks	<i>4'x8' Decking</i>
Stage Stairs	<i>Steps for 2' High Stage</i>
Stage Legs	<i>2' Adjustable Legs</i>
Stage Legs	<i>1'</i>

Tents:

EZ UP	<i>10'x8'</i>
EZ UP	<i>12'x10'</i>
A-Frame Tent	<i>10'x10'</i>
Commercial Grade	<i>20'x20'</i>
Commercial Grade	<i>15'x15'</i>

Miscellaneous:

Alto Stealth Wireless	<i>2 Channel Wireless Speaker System</i>
Manhasset Music Stands	<i>Music Stands</i>
Poly Band Stands	<i>Band Stands</i>
Charge Tech	<i>Table Top Charging Station</i>
Charge Tech	<i>Power Table Charging Station 12</i>
Podium	<i>Medium Oak, 46"h x 25"w x 20"d</i>
Pipe & Drape	<i>16'h Black Drape</i>

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RENTAL CATALOG

Control Drape	<i>6'x8'x3'</i>
Sonco	<i>Bike Rack Barricade 90" L x 42" H</i>
Peterson	<i>Bumble Bee Cable Ramps</i>
Trisonic TS-405-3P	<i>500w Step Up & Down Transformer</i>
Sandbags	<i>20lb Bags</i>
NL4 Cables	<i>Various Lengths</i>
NL8 Cables	<i>Various Lengths</i>
XLR Turnarounds	<i>Male & Female</i>
XLRs	<i>Various Lengths</i>
DMX Cable – 5 Pin	<i>Various Lengths</i>
Socapex 14/19 Cables	<i>Various Lengths</i>
AC Cables & Quads	<i>Various Lengths</i>
¼" Cables	<i>Various Lengths</i>
2/0 Camlock Feeder	<i>Various Lengths</i>
#2 Camlock Feeder	<i>Various Lengths</i>
4/4 Camlock Feeder	<i>Various Lengths</i>
50A Single Phase Hubbell Feeder	<i>Various Lengths</i>
L14/30 Single Phase Feeder	<i>Various Lengths</i>
Camlock Tees	<i>Full Set</i>
Camlock Turnarounds	<i>Full Set</i>
Misc. Adapters	<i>Various</i>
Misc. Fans	<i>Various</i>