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Loudspeakers:

Adamson

Adamson E12	<i>3-Way line array, 8 degree x 110 degree</i>
Adamson Y10 Axis	<i>3-Way line array, 5 degree x 100 degree</i>
Adamson Spektrik	<i>3-Way compact line array, 5 degree x 120 degree</i>
Adamson Spektrix Wave	<i>3-Way compact line array, 15 degree x 120 degree</i>
Adamson T21	<i>Dual 21" Subwoofers</i>
Adamson E218	<i>Dual 18" Subwoofers</i>

JBL

JBL VRX 932LA	<i>Constant Curvature Line Array, 15 degree x 100 degree</i>
JBL STX 815M	<i>Dual Purpose: Monitor or Pole Mount, 15"LF x2"HF</i>
JBL SRX 712M	<i>Dual Purpose: Monitor or Pole Mount, 12"LF x2"HF</i>
JBL SRX 718	<i>Single 18" Subwoofer</i>
JBL SRX 4720	<i>Dual 18" Subwoofer</i>
JBL SRX722	<i>Dual 12"LF x 2"HF</i>
JBL SRX738	<i>3-Way 18"x10"x2"</i>
JBL SRX4733	<i>Dual 15"LF x 2"HF</i>
JBL SRX4726	<i>15"LF x 2"HF</i>

K-Array

K-Array Pinnacle-KR402 I	<i>(2)KMT21,(2)KP102 Ultra Light Powered Stereo System</i>
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Electro Voice

EV SXA250	<i>400w Self Powered, 15"x 1"</i>
EV SBA760	<i>Self Powered 15" Subwoofer</i>

QSC

K12	<i>1000w Self Powered, 12"x 1"</i>
K10	<i>1000w Self Powered, 10"x 1"</i>

Community

Community R2-94z	<i>Passive 3 Way Weather Resistant Speaker</i>
Community R.25	<i>Passive 2 Way Weather Resistant Speaker</i>

Speaker Stands

Ultimate TS-90B	<i>Speaker Stands</i>
OnStage	<i>Dual Speaker Mount Adapter</i>

Power Amplifiers:

Lab Gruppen

Lab Gruppen PLM20000Q	<i>4 Channel, 5000W Per Channel w/Lake Processing</i>
Lab Gruppen FP+10000	<i>4 Channel, 2500W Per Channel</i>

Lab Gruppen FP+7000

2 Channel, 3500W Per Channel

Crown

Crown MA2402

2 Channel, 1200W Per Channel

QSC

QSC PLX 3402

2 Channel, 1700W Per Channel

QSC PLX 3002

2 Channel, 1500W Per Channel

QSC PLX 2402

2 Channel, 1200W Per Channel

Mixing Consoles:

Yamaha

Yamaha CL5

Digital ,RIO3224-D,RIO1608-D,External PSU

Yamaha M7CL

Digital ,48 Inputs,16 Outputs,My4-DA

Avid

Venue SC48

Digital,48 Inputs,16 Outputs,Pro Tools,Dual PSU

Midas

Midas M32

32 x 16 Digital Console

Midas M32R

16x8 Digital Console

Behringer

X32

32 x 16 Digital Console

X32 Producer

16 x 8 Digital Console

Allen & Heath

Allen & Heath Mix Wizard

16 x 6 Console

Mackie

Mackie VLZ 1402

10 Channels (6) XLR, (4) 1/4" Stereo

Mackie VLZ 1202

8 Channels, (4) XLR, (4) 1/4" Stereo

Mackie VLZ 802

5 Channels, (3) XLR, (2) 1/4" Stereo

Mackie VLZ 402

4 Channels, (2) XLR, (2) 1/4" Stereo

Pro Span

Pro Span EZ Tilt

Console Stand

Microphones, Mic Stands and Direct Boxes:

Shure

SM 57

Cardioid Dynamic

SM 58

Vocal Mic

SM 58S

Vocal Mic w/switch

SM 81

Cardioid Condensor

SM 91

Cardioid Kick Drum Mic

Beta 57 *Cardioid Dynamic*
Beta 58 *Vocal Mic*
Beta 87 *Supercardioid Vocal Condenser*
Beta 52 *Dynamic Kick Drum Mic*
Beta 98 *Compact Supercardioid Condenser*

MX202 *Hanging Mic*
KSM 32 *Cardioid Condenser*
MX 412 *12" Gooseneck Supercardioid Podium Mic*
MX 418 *18" Gooseneck Supercardioid Podium Mic*

Audix

D6 *Kick Drum Mic*

Sennheiser

E604 *Dynamic Clip-On Cardioid Drum Mic*
E609 *Dynamic Supercardioid Instrument Mic*
MD421 *Large Diaphragm Dynamic Cardioid*

AKG

D 112 *Large Diaphragm Dynamic*
C 451B *Condensor Microphone*
C 214 *Large Diaphragm Condensor*

Radial

J48 *Active DI*
ProD2 *Passive Stereo DI*

ProCo

CB1 *Passive DI*

Whirlwind

Director *Passive DI*

Mic Stands

Assortment of Tal & Shortl, Boom & Straight & Table Top Stands

Wireless Microphones:

Countryman

E6 *Wireless Earset Mic (Tan)*

Shure

UR4D *Dual Receiver (L3 Band 638 MHz-698 MHz)*
UR4D *Dual Receiver (H4 Band 518 MHz-578 MHz)*
UR4D+ *Dual Receiver (H4 Band 518 MHz-578 MHz)*
QLXD4 *Single Receiver (G50 Band 470MHz-534MHz)*
UR2 *KSM9 Capsule*
UR2 *Beta 58 Wireless Handheld Mic*

UR2	<i>SM 58 Wireless Handheld Mic</i>
QLXD2	<i>SM58 Wireless Handheld Mic</i>
UR1	<i>Beltpack (L3 Band 638 MHz-698 MHz)</i>
UR1	<i>Beltpack (H4 Band 518 MHz-578 MHz)</i>
QLXD1	<i>Beltpack (G50 Band 470MHz-534MHz)</i>
WH20	<i>Headset Mic</i>
WL93	<i>Omnidirectional Miniature Lavalier</i>
WL184	<i>Lavalier Mic 115 degree pattern</i>
WL185	<i>Lavalier Mic 130 degree pattern</i>
UA870-USTV	<i>Active Directional Antenna (470MHz-698MHz)</i>
UA874	<i>Active Directional Antenna (470MHz-698MHz)</i>
UA845-SWB	<i>Antenna Combiner (470MHz-952MHz)</i>

Wireless & Wired In Ear Monitors:

Sennheiser

EW300 G3	<i>Wireless In Ear Monitor System</i>
AC3-NT	<i>Antenna Combiner</i>
A2003	<i>Paddle Antenna</i>

Shure

Shure P6HW	<i>Hardwired Personal Monitor Body Pack</i>
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Processing:

DBX

Driverack PA 2231A	<i>2x6 Digital Processor</i> <i>Dual Channel 31 Band Equalizer</i>
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XTA

DP224	<i>2x4 Digital Processor</i>
DP226	<i>2x6 Digital Processor</i>

DJ Equipment / Recording:

Pioneer

Pioneer DJM 800	<i>4 Channel DJ Mixer</i>
Pioneer DJM 900 Nexus	<i>4 Channel DJ Mixer</i>
Pioneer CDJ2000 Nexus	<i>Pro DJ CD Player</i>
Pioneer CDJ1000 MKIII	<i>Pro DJ CD Player</i>

Denon

Denon DN800	<i>Rack Mount DJ Mixer</i>
Denon DN4500	<i>Dual CD Player</i>

Rane

Rane 62 *2 Channel Pro DJ Mixer w/ Serato Scratch Live Built In*
Rane TTM57 *2 Channel Pro DJ Mixer w/ Serato Scratch Live Built In*
Rane Serato Scratch Live *Software-Hardware interface for DJs*
Rane Serato Scratch Live SL3 *Software-Hardware interface for DJs*

Karaoke

HP *Laptop Computer*
Karaoke/DJ Software *Over 20,000 Songs*
Visio *22" Karaoke Video Monitor*

Tascam

Tascam CD RW750 *CD Recorder / Player*

Technics

Technics SL1200MKII *Pro DJ Turntable*

Misc:

OnStage *Laptop Stand*

Snakes:

Whirlwind

Whirlwind Concert 56 *48 Sends,8 Returns,200ft W4,100ft W4/ Fan,10ft W4/Fan*
Whirlwind Medusa *32 Sends,8 Returns,150ft Main,30ft Monitor Split*
Whirlwind Medusa *24 Sends,8 Returns,100ft Main,30ft Monitor Split*
Whirlwind Sub Snake *12 Channels: 6-DI,6-XLR*
Whirlwind Drum Drop *12 Channels: 4-XLR, 8-10ft XLR*
Whirlwind Sub Snake *12 Channel, 75ft*
Whirlwind Sub Snake *12 Channel, 50ft*
Whirlwind Sub Snake *6 Channel, 50ft*
Whirlwind Sub Snake *6 Channel, 25ft*

Behringer

Behringer S16x2 *32 Channel x 16 Return Digital Snake*

ProCo

ProCo *200ft 2 Channel Cat5 Snake*
ProCo *25ft 2 Channel Cat5 Snake*

Horizon

Horizon Concert Series *40 Sends, 8 Returns,200ft W4/Fan, 30ft Split*

Power Distribution:

Motion Laboratories

Motion Lab *200A 3-PhasePD,Camlock In/Thru,(6)L14-30(6)20A Duplex*
Motion Lab *50A 1-Phase PD 125/250V,In/Thru,(2)30A,(4)20A Duplex*

Motion Lab

4x30A Rack Pac, (2)L14-30 In, (3)L5-30,(2)20A Duplex

Generators

Honda EU2000

Gasoline powered generator 13.5A

Dimmerrack

DRPD-CRC-3SE

DRPDED24RR

DRPD-RBH20

140A 3-PhasePD,Camlock In/Thru,(3)50AHub(6)20A Duplex

100A 3-PhasePD,Camlock In/Thru,(24)Edison Circuits

50A Rack Box, 50AHub In, (6)20A Duplex

Pre-Packaged Racks:

Rack 1

Midas M32R w/16x8 Stagebox

Furman PL8 Power Conditioner

DBX Driverack PA

Lab Gruppen FP+10000

2 Shure ULX Wireless Combo Packs

3 Space Rack Drawer

Digital console (expanded to 32 channels) , 4 channel power amplifier. 2 wireless mics. Choose any combination of full range speakers, subs or monitors to complete this system.

Rack 2

Midas M32R w/16x8 Stagebox

Furman PL8 Power Conditioner

DBX Driverack PA

Lab Gruppen FP+10000

2 Shure ULX Wireless Combo Packs

3 Space Rack Drawer

Digital console (expanded to 32 channels) , 4 channel power amplifier, 2 wireless mics. Choose any combination of full range speakers, subs or monitors to complete this system.

Rack 3

Allen & Heath Mix Wizard

Furman PL8 Power Conditioner

DBX 1231 Equalizer

(2) DBX 231 Equalizers

Tascam CD Player

16 Inputs & 6 aux sends. Everything that you need to mix an event of 16 inputs or less, 4 monitor mixes, 2 effects &

Communiucation:

Clear Com

Clear Com CC-95

Clear Com RS-601

Clear Com PS-702

Clear Com HS-6

Star Com

Single Ear Headset

Single Channel Wired Beltpack

Rack Mountable Power Supply

Telephone Handset

Beacons

Motorola

Motorola CP200

2 Way Radio

Motorola CP200
Motorola CP200

*2 Way Remote speaker/mic
Charger*

Telex

Telex ST-300
Telex SR-50
Koss PH6
Sony

*Assisted Listening Receiver
Beltpack for ST-300
Headphones for SR-50
Ear Buds*

Whirlwind

Whirlwind Presspower2

16 Ch Active Press Mult wMeters & Test Tone,AC or Battery

Pyle Pro

PMP 50

Megaphone

Rigging:

CM Lodestar

CM Lodestar

1 Ton Chain Motors

Motion Laboratories

Motor Controller

4 Channel Motor Controller

Sumner

Sumner Eventer 25

25ft Lift, 650lb Weight Limit

Genie

Genie ST-24

25ft Lift, 650lb Weight Limit

Applied

Applied L16
Applied TA
Applied T Bars

*16ft Crank-Up Lift
Truss Adapters
T Bars*

Global Truss

Box Truss
Box Truss
Box Truss
Box Truss
Box Truss
Box Truss
Box Truss
Box Truss
GT-132
GT-TA
GT- T Bars

*12" x 10ft Sections
12" x 5ft Sections
Base Plates 30"x30"
Tee (3 way)
90 Degree Angle
Top Plates 12"x12"
12" x 6.5ft Sections
12ft Crank-Up Lift
Truss Adapters
T Bars*

Misc. Rigging Parts

Wire Slings - Various lengths

Spansets - Various lengths
Shackles - Various sizes
Adamson Flyware
JBL Flyware

Backline:

Guitar Amps

Fender Twin Reverb	<i>100 Watts, 2 x 12" Combo Amp</i>
Fender Deluxe Reverb	<i>65 Reissue 1 x 12" Combo Amp</i>
Fender Hot Rod Deluxe	<i>1 x 12" Combo Amp</i>
Fender Hot Rod Deville	<i>4 x 10" Combo Amp</i>
Fender Blues Deville	<i>4 x 10" Combo Amp</i>
Fender Bassman	<i>4 x 10" Combo Amp</i>
Roland JC120	<i>2 x 12" Combo Amp</i>
Marshall JCM 900	<i>100 Watt, 2 Channel Amp</i>
Marshall JCM 2000	<i>100 Watt, 2 Channel Amp</i>
Marshall 1960A	<i>4 x 12" Slant Speaker Cabinet</i>
Marshall 1960B	<i>4 x 12" Straight Speaker Cabinet</i>
Mesa Boogie Lonestar	<i>2x12" Combo Amp</i>
Orange AD30-HTC	<i>30 Watt Amp</i>
Orange PPC412	<i>4 x 12" Straight Speaker Cabinet</i>
Vox AC30C2	<i>2 x 12" Combo Amp</i>
OnStage GS	<i>Guitar Stands</i>
Ultimate GS100	<i>Guitar Stands</i>
Boss	<i>TU-2 Guitar Tuner</i>
Hercules	<i>Guitar Boat (5 Guitar)</i>

Bass Amps

SWR Redhead	<i>2 x 10" Combo Amp</i>
Aguilar 751	<i>750 Watt Amplifier</i>
Aguilar DB410	<i>4 x 10 Bass Cabinet</i>
Ampeg SVT Classic	<i>1200 Watt Amplifier</i>
Ampeg SVT 810E	<i>8 x 10" Speaker Cabinet</i>
SWR SM-900	<i>900 Watt Amplifier</i>
SWR Goliath III	<i>4x10 Bass Cabinet</i>
Gallien Krueger Fusion 550	<i>550 Watt Amplifier</i>
Gallien Krueger 410 RBH	<i>4 x 10" Bass Cabinet</i>
Gallien Krueger 115 RBH	<i>1 x 15" Bass Cabinet</i>

Guitars & Basses

Fender Stratocaster	American made w/Black Lacquer Body & Black Pick-Guard
Fender Precision Bass	2010 American made w/Ash Body & Black Pick-Guard
Gibson Les Paul Custom	<i>Wine Red w/Black Pick-Guard</i>
Taylor 320 Dreadnought	Acoustic Guitar w/Fishman Infinity Matrix Pick-Up

Keyboards & Keyboard Amps

Yamaha Motif ES8	<i>88 Weighted Key Piano / Synthesizer / Sequencer</i>
Yamaha Motif ES7	<i>76 Key Synthesizer / Sequencer</i>
Yamaha Motif ES6	<i>61 Key Synthesizer/ Sequencer</i>
Yamaha S80	<i>88 Weighted Key Synthesizer</i>
Korg Kronos 2	<i>73 Key Workstation / Synthesizer</i>
Korg Triton Pro76	<i>76 Key Workstation / Sequencer</i>
Kurzweil PC88	<i>88 Weighted Key Piano</i>
M Audio Axiom 61	<i>61 Key USB Midi Controller</i>
M Audio Oxygen 49	<i>49 Key USB Midi Controller</i>
Nord Electro 3	<i>73 Key Virtual Analog Synthesizer</i>
Nord Stage 2 88	<i>88 Weighted Key Synthesizer</i>
Roland Fantom G7	<i>76 Key Synthesizer / Sequencer</i>
Roland RD700NX	<i>88 Weighted Key Digital Stage Piano</i>
Roland KC550	<i>180 Watt, 4 Channel Keyboard Amp</i>
Single Tier Keyboard Stand	
2 Tier Keyboard Stand	
3 Tier Keyboard Stand	
2 Tier Apex Ultimate (Apex Style) Stand	
M Audio	Sustain Pedals
M Audio	Expression Pedals
Onstage	Keyboard Bench

Drums

Ludwig Classic Maple	Kick 24" x 16"
"	Rack Tom 13" x 9"
"	Floor Tom 16" x 16"
"	Floor Tom 18" x 16"
Pear Master Studio Series	Kick 20"x 16"
"	Rack Tom 10"x 8"
"	Rack Tom 12"x 10"
"	Floor Tom 14"x 11"
DW Collector's Series	Kick 22"x 18"
"	Rack Tom 10"x 8"
"	Rack Tom 12"x 9"
"	Floor Tom 14"x 11"
"	Floor Tom 16" x 16"
"	Floor Tom 18" x 16"
Yamaha Maple Custom	Kick 22"x 18"
"	Rack Tom 8"
"	Rack Tom 10"
"	Rack Tom 13"
"	Floor Tom 16"
"	Floor Tom 18"

Snare Drums

" Pearl Masters 5.5"x 14" Steel Snare
" Yamaha 6"x 14" Steel Snare
" Ludwig Black Beauty 6.5x 14" Brass Snare
" Mapex Black Panther 5.5"x 14" Maple Snare
" DW Collectors Series 5.5"x 14" Maple Snare
" DW Collectors Series 5"x 14" Maple Snare
" DW Collectors Series 6.5"x14" Brass Snare

Sabian AAX

" 14" Hi hats
" 20" Ride
" 16" Crash
" 17" Crash
" 18" Crash
" 19" Crash
" 16" Ozone Crash
" 16" China
" 8" AAX Splash
" 10" HHX Splash

Zildjian

" 14" Hi Hats
" 14" Hi Hats (new beats)
" 22" Ride
" 20" Ride
" 16" A Custom Crash
" 17" A Custom Crash
" 18" A Custom Crash
" 19" A Custom Crash
" 12" Splash

DW 9000 Double Kick pedal
DW 5000 Kick Pedal
DW 3000 Kick Pedal
Pearl Single Kick Pedal

Roc & Soc Drum Throne
Pearl Drum Throne

Pearl Hardware various stands,etc..

DW Hardware

DW 9300 *Snare Stand*
DW 9700 *Boom Cymbal Stand*
DW 5500 *Hi Hat Stand*
DW 9000 *Hi Hat Stand*
DW 3000 *Hi Hat Stand*
DW 5700 *Boom Cymbal Stand*
DW Tom Arm Clamps

Yamaha Hardware

various stands, etc..

Control Acoustics

5-piece acrylic drum shield

Roland

SPD-SX

Sampling Pad w/mounting bracket

Percussion

Latin Percussion

Conga - Classic Quinto

Latin Percussion

Conga - Classic Conga

Latin Percussion

Conga - Classic Tumba

Latin Percussion

Bongos - Generation II

Latin Percussion

Tito Puente 14" Timbale

Latin Percussion

Tito Puente 15" Timbale

Latin Percussion

LP760A Percussion Table

Latin Percussion

Dual Timbale Stand

Latin Percussion

Dual Conga Stand

Latin Percussion

Bongo Stand

Latin Percussion

Conga Basket Stands

Misc.

Tambourines

Misc.

Shakers

Misc.

Chimes

Meinl

Cajon

Video:

Eiki

Eiki HD7000

7,000 Lumens HD Video Projector

Sanyo

Sanyo PLC-XU115

4,500 Lumens Video Projector

Sanyo PLC-XU48

3,000 Lumens Video Projector

ViewSonic

3,200 Lumen Full HD 1080P Video Projector

Folsom

Presentation Pro

Video Switcher

DaLite

DaLite Fastfold

9ft x 12ft Video Screen (rear projection)

DaLite Fastfold

7.5ft x 10ft Video Screen (front/rear projection)

DaLite Fastfold

6ft x 8ft Video Screen (front/rear projection)

Sharp

LC-50LB261U

50" Full HD LED TV

Draper

Draper Traveller *100" Pull Up Video Screen*

Extron

Extron DA2 Plus *VGA Distribution Amplifier*

Numark

Numark VM03 *Triple LCD Video Monitor*
Numark DVD01 *Dual DVD Player*

Lighting & Special Effects:

ETC

Source Four Lecos *19,26,36 Degree,750W*

Altman

Altman Dynaspot *1500w Short Throw Followspot*

American DJ

AM DJ QA5 Bar *LED Bar, battery operated, wireless DMX*
AMDJ Haze Generator *Haze Machine*
AM DJ Opti-Par *575W Spotlight, Narrow & Medium Lenses*
AM DJ Pro Par56 CWWW *All White LED Spotlight*
AM DJ Par38 LED *LED Spotlight*
AM DJ Revo 4 *DMX / Sound Activated LED Lighting Effect*
AM DJ Mirror Ball *16" Mirror Ball w/Motor*
AM DJ Mega Flash DMX *High Powered Strobe Light*
AM DJ P46 *Par46 Pinspots*

Chauvet

Chauvet Rogue RH1 *Hybrid Beam & Spot Moving Fixture*
Chauvet Vue II *DMX / Sound Activated LED Lighting Effect*
Chauvet Obey 4 & 6 *LED Controllers*

City Theatrical

Show Baby *Wireless DMX*

Elation

Elation Opti Quad Par *RGBW LED Par*

Martin

Martin Mac 101 *LED Moving Yoke Wash Fixture*
Martin Mac250 Entour *250W Moving Yoke Intelligent Fixture*
Martin Magnum1200 *Fog Machine*

Martin Light Jockey 2

Light Control Software Program

High End Systems

Wholehog 3

Lighting Controller

NSI

NSI MLC16
NSI MC7008
NSI MC7016
NSI 8800
NSI 9800
NSI ND-4600

DMX Lighting Controller
8 Channel DMX Console
16 Channel DMX Console
8 Channel 1200w/Channel Rack Mount Dimmer
8 Channel 2400w/Channel Rack Mount Dimmer
4 Channel 600w/Channel Dimmer

Blacklights:

Elation UV Wash
ZC&R UV Flood
Blacklight
Blacklight

100 Watt Blacklight
High Output 1500 Watt Blacklight
48" Blacklight Fixture
24" Blacklight Fixture

Staging:

Penn Fab

Penn Fab Stage Decks
Penn Fab Stage Stairs
Penn Fab Stage Legs
Penn Fab Stage Legs

4ft x 8ft Decking
Steps for 2ft High Stage
2ft Adjustable Legs
1ft Legs

Tents:

EZ UP Tent
EZ UP Tent
A Frame Tent
Commercial Grade Party Tent
Commercial Grade Party Tent

10ft x 8ft
12ft x 10ft
10ft x 10ft
20ft x 20ft
15ft x 15ft

Miscellaneous:

Charge Tech
Charge Tech
Podium
Pipe & Drape
Control Drape
Peterson
Trisonic TS-405-3P
Sandbags
NL4 Cables
NL8 Cables
XLRs

Table Top Charging Station
Power Table Charging Station 12
Medium Oak, 46"h x 25"w x 20"d
16ft H Black Drape
6ft x 8ft x 3ft
Bumble Bee Cable Ramps
500w Step Up & Down Transformer
20lb Bags
Various Lengths
Various Lengths
Various Lengths

Soundtracks Production Services LLC

856-728-8112

www.soundtracksnj.com

Rental Catalog

DMX Cable - 5 Pin	<i>Various Lengths</i>
Socapex 14/19 Cables	<i>Various Lengths</i>
AC Cables & Quads	<i>Various Lengths</i>
1/4" Cables	<i>Various Lengths</i>
2/0 Camlok Feeder	<i>Various Lengths</i>
#2 Camlok Feeder	<i>Various Lengths</i>
4/4 Camlok Feeder	<i>Various Lengths</i>
50A Single Phase Hubbell Feeder	<i>Various Lengths</i>
L14/30 Single Phase Feeder	<i>Various Lengths</i>
Camlok Tees	<i>Full Set</i>
Camlok Turnarounds	<i>Full Set</i>
Misc. Adapters	<i>Various</i>
Misc. Fans	<i>Various</i>